



EVENTS PATHWAYS PROGRAMME

The backbone of every live event.

For every performer on stage there's a crew making it happen. The Events Pathways Programme trains young people for that side of the industry, hands-on and paid. Māori and Pasifika rangatahi are underrepresented behind the scenes, so they are the programme's primary focus.

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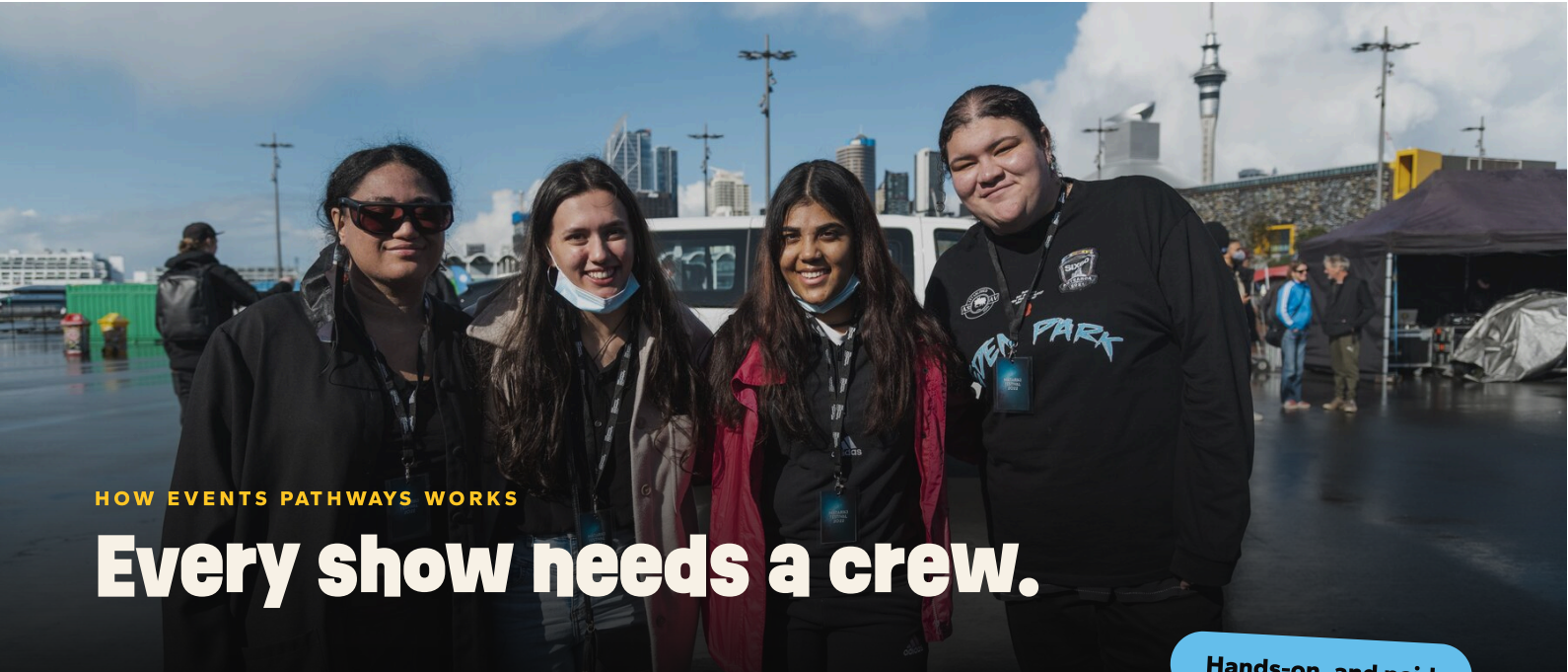
young people applied for our 2024 cohort

10

places, every participant paid for their time

Laneway

one of the festivals alumni have gone on to crew



HOW EVENTS PATHWAYS WORKS

Every show needs a crew.

Hands-on, and paid

WHAT IT IS

A crew development programme that teaches the events industry from the inside: building a stage, running sound, health and safety, logistics and working a live show, mentored by industry professionals.

WHO IT'S FOR

Young people drawn to the behind-the-scenes arts: sound, lighting, stage management, photography and video. We focus on lifting Māori and Pasifika voices in the backstage world. Plenty are performers too.

HOW IT WORKS

A cohort comes together for an intensive, mostly hands-on programme. They build a stage from the ground up, deliver a mock event, and learn from industry professionals, technicians and guest speakers.

WHERE IT LEADS

Graduates step into paid crew work on Rangatahi on Stage gigs, then on to paid crew work at some of Auckland's biggest events, including Laneway Festival and Auckland's Lunar New Year festival.



a cohort, working as one

“The program met and surpassed my initial expectations, giving me both practical skills and a deeper appreciation for event production.”

events pathways participant

BEHIND THE DESK

When a young duo plays a pop-up, a young audio engineer from Events Pathways is often right there with them.

GET INVOLVED

Young crew can register interest. Partners and funders, get in touch.

youtharts.nz/get-involved